

Tushingham

Barcelona

*The Second Biggest Hit
In Europe!*

Chanson avec Paroles Francaises

*With Ukulele
Accompaniment*

Featured by Charles E. Bodley
and his Radio Dance Orchestra



Lyric by
GUS KAHN

Music by
TOLCHARD EVANS

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Barcelone

Sur l'air de

"Barcelona"

Paroles Françaises de
R. BEAUDRY



1

Il est un pays,
Le plus charmant de la terre,
Où fleurit l'amour,
La nuit et le jour;
C'est un paradis
Où les femmes savent plaire
Par leurs gais atours,
Leurs yeux de velours;
Sous un ciel toujours bleu
On rit, on est heureux,
On danse, on est plein d'entrain,
On chante des gais refrains,
C'est le bonheur sans lendemain !

REFRAIN :

Oui, j'aimerai toujours Barcelone,
C'est là que mon coeur
Connut le bonheur;
Rien que d'y penser, ah! je frissonne,
Quelles nuits d'amour
En ce gai séjour;
C'est là qu'un soir au clair de lune,
Sur mon chemin j'ai rencontré
Rita, la plus charmante brune,
Dont les beaux yeux m'ont captivé;
Oui, j'aimerai toujours Barcelone,
Loin d'elle mon coeur
N'a pas de bonheur !

2

C'est là que mon coeur
A connu la joie de vivre,
Quelles floraisons
En toutes saisons !
Parmi tant de fleurs
Dont le parfum nous enivre
On n'a qu'un désir
Ne jamais mourir;
Par les beaux soirs d'été
Sous le ciel velouté
On se sent le coeur épris
Et l'on est bientôt surpris
De se trouver en Paradis !

Refrain :

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Avis : Il est interdit d'interpréter cette mélodie en public avec un autre texte français que celui-ci
Pliez cette feuille en deux sur la longueur pour qu'elle se lie sur le piano

BARCELONA

2

Lyric by
GUS KAHN

SPANISH 6-8 FOXTROT SONG

(Ukulele arr. see note below*)

Music by
TOLCHARD EVANS

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked with a forte (f) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal part enters with the lyrics: "Neath a Have you". The piano accompaniment continues with a steady eighth-note pattern. The vocal part then sings: "bal-co-ny in the town of Bar-ce-lon-a, In sun-ny old ev-er been in the town of Bar-ce-lon-a? In sun-ny old". The piano part provides a harmonic accompaniment with chords and moving lines. The vocal part continues with: "Spain, In fun-ny old Spain, Some what Spain, In fun-ny old Spain, If you're". The piano part concludes with a final chord.

*Ukulele arr. by
MAYSINGHI BREEN
The Ukulele Lady
Tune Ukulele
G C E A

38 5F

5860-4

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off the key — In a style that's all my own - a, — I sang to a
 ev-er in — That old town of Bar - ce - lon - a, — You'll bump in - to

maid — A sweet ser - e - nade. — All her
 me — For that's where I'll be. — In a

neighbors a-woke — Though in Spanish they spoke, — By their voices I could
 vel-vet-y suit — I'll look ter - ri - bly cute, — Spanish ba-by on my

tell That to leave was just as well But I'll go back, — Yes, I'll go back —
 knee, May-be two or pos-si - bly There will be more, — Could there be more?

CHORUS

4

I'll marry the Belle of Barce-lon-a, — In beau-ti-ful Spain, — I think it's in
 I'll marry the Belle of Barce-lon-a, — In beau-ti-ful Spain, — Or may-be it's
 I'll marry the Belle of Barce-lon-a, — We'll mar-ry in spring, — Or may-be in
 I fell for the Belle of Barce-lon-a, — Or may-be I slipped — I might have been

Spain, — I like it so well in Barce-lon-a, — That's where I'll re-
 France, — I'm go-ing to dwell in Barce-lon-a, — Well may-be I
 fall, — I like it so well in Barce-lon-a, — For-ev-er I'll
 pushed, — The weath-er is swell in Barce-lon-a, — The skies are so

main, — I guess I'll re-main, — There ev-ry night I'll ser-e-nade her, — I've thought a
 will, — But may-be I woud, — I think her name was Se-nor-i-ta, — Tho I for-
 stay, — Or may-be I'll leave, — I think her name was Se-nor-i-ta, — Here eyes were
 blue, — Ex-cept when it rains, — I think her name was Se-nor-i-ta, — Or was it

Barcelona - 4

The
Feist

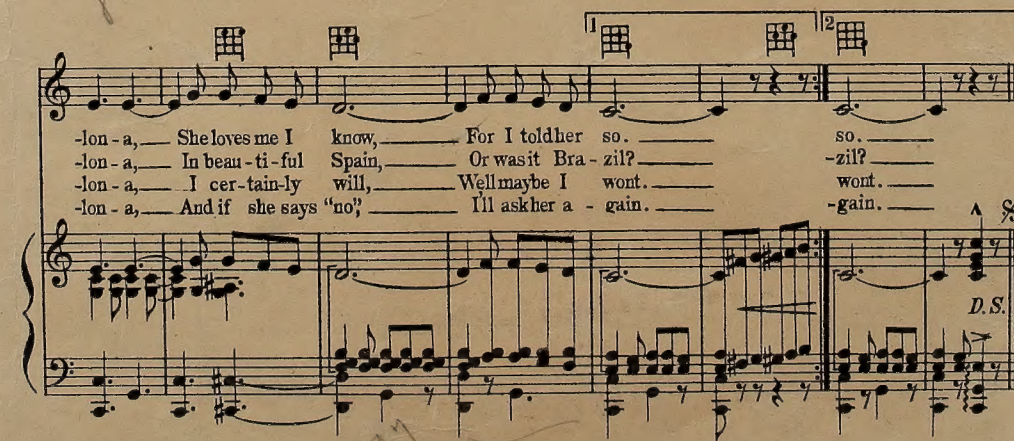
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sec-ond hand gui - tar, — If to e - lope I can per - suade her, — We'll take a -
 -get her form and size, — But then I'll know her when I meet her, — She had that
 black or may - be brown, — But then I'll know her when I meet her, — She had the
 Cohn or Ros - en - stein? — But that wot mat - ter when I meet her, — Be - cause she

 one clean neck in town. — I'll — mar-ry the Belle of Bar-ce-
 wont re - mem - ber mine. — I'll — mar-ry the Belle of Bar-ce-'" data-bbox="171 392 814 628"/>

-long her fa - ther's car. — I'll — mar-ry the Belle of Bar-ce-
 "yes, yes" in her eyes. — I'll — mar-ry the Belle of Bar-ce-
 one clean neck in town. — I'll — mar-ry the Belle of Bar-ce-
 wont re - mem - ber mine. — I'll — mar-ry the Belle of Bar-ce-



-lon - a, — She loves me I know, — For I told her so. — so. —
 -lon - a, — In beau - ti - ful Spain, — Or was it Bra - zil? — -zil? —
 -lon - a, — I cer - tain - ly will, — Well maybe I wont. — wont. —
 -lon - a, — And if she says "no," — I'll ask her a - gain. — -gain. —